

## **Armando Mariño**

Born in Cuba.

Live and work in New York. USA

- 1980-1987 Escuela Provincial de Arte “Joaquín Tejada”. Santiago de Cuba. Cuba.
- 1987-1992 Facultad de Educación Artística del Instituto Superior Pedagógico “Enrique José Varona”. Havana. Cuba.
- 2004-2005 Rijksakademie van beldeende kunsten. Amsterdam. Holland

### SELECTED SOLO EXHIBITIONS

- 1993 “Arqueología de la Simulación”. Centro de Arte 23 y 12. Havana. Cuba.
- 1996 “Nostra Nusquama”. Galería Espacio Estudio. Havana. Cuba.
- “Des-Colon-izando el entorno”. Centro Wifredo Lam. Havana. Cuba.
- 1997 Obra Reciente. Galería Ángel Romero. Madrid. Spain.
- 1998 Obra Reciente. Sala de Exposiciones Palacio de Abrantes. Salamanca. Spain.
- 1999 Recent Works. Gary Nader Fine Art. Miami. (USA)\*  
ROPA USADA. “Para los otros del tercer mundo”. Galería Ángel Romero. Madrid. Spain.
- 2000 “Más Allá”. Centro Wifredo Lam. Havana. Cuba.

- Recent paintings. International Art Studio Valjevo.  
Yugoslavia
- 2001 Más Allá”. Museo Iberoamericano de Arte contemporáneo (MEIAC). Badajoz. Spain.  
La angustia de las influencias”. Galería Theredoom. Barcelona. Spain.  
“In utero”. Gary Nader Fine Art. Miami.USA.
- 2002 Arte en las Venas.Sala Rivadavia. Fundacion de la Diputacion Provincial de Cadiz. Spain  
Arte en las Venas. Museo Cruz Herrera. La Linea de la Concepción. Cadiz. Spain.  
From my bathtub. Galeria RAY GUN. Valence. Spain.  
Con permiso de mi antropólogo. Galeria Ad Hoc. Vigo, Spain.
- 2003 Esteticamente correcto. Fernando Pradilla Gallery. Madrid. Spain.
- 2004 Paintings. Project Room East. Rijsakademie van beeldende kunsten. Amsterdam. Holland
- 2005 Beautiful World. Project Room Oost. Rijksakademie van Beeldende Kunsten. Amsterdam, Holland.  
Ámsterdam. Recent Paintings. Fernando Pradilla Gallery. Madrid. Spain.
- 2006 Crash/Clash. Hof & Huyser Gallery, Amsterdam, The Netherlands  
The Night inside of the painter’s house. Galerie Jean Brolly. Paris France
- 2007 Tervuern’s Tales. Grusenmeyer Art Gallery Deurle. Belgium.

- Interiors. Fernando Pradilla Gallery. Madrid. Spain.
- 2009 Drilling America. Pan American Art Projects. Miami. FL. USA
- 2012 Recent Paintings from the Year of the Protester. 8th Floor Space. New York NY USA
- The Waste Land. Thomas Jaeckel Gallery. New York NY. USA
- Under the Red Light. Galerie Christoffer Egelund. Copenhagen. Denmark

#### SELECTED GROUP EXHIBITIONS

- 1990 El Objeto esculpado”. Centro de Desarrollo de las Artes Visuales. Havana. Cuba.
- 1994 “Los dados de medianoche”. Galería Espuela de Plata. Centro de Desarrollo de las Artes Visuales. Havana. Cuba.\*
- Salón Provincial de Dibujo de Ciudad de la Habana. Centro Provincial de Artes Plásticas y Diseño. Havana. Cuba.
- 1995 Primer Salón Nacional de Arte Contemporáneo Cubano. Castillo de la Fuerza y Palacio de Bellas Artes. Havana. Cuba.\*
- 1996 Río Almendrales. Ni fresa ni chocolate. CENCREM. Havana. Cuba.\*
- Tercera Bienal de Pintura del Caribe. Museo de Arte Moderno. Santo Domingo. Dominican Republic. \*

- 1997      Cuatro Artistas Cubanos”. Exposition Identification.  
Salle Allende. Université Libre de Bruxelles. Bruselas.  
Belgium.
- VI Bienal de La Habana. Casona del Fondo Cubano de  
Bienes Culturales. Havana. Cuba.
- “Inside”. International Art Exhibition. Kassel.  
Germany.
- 1998      Hidden Art of Revolution. Contemporary Cuban Art.  
Toronto. Ontario. Canada.\*
- “Caribe, exclusión, fragmentación y paraíso” M.E.A.C.  
(Museo Extremeño e Iberoamericano de Arte  
Contemporáneo. Badajoz. Spain.\*
- XXXe Festival internacional de la Peinture. Château-  
Musée Grimaldi. Cagnes sur Mer. France.\*
- 1999      Internacional Exhibition. ART/OMI Residency. New  
York. USA.
- Heterotopias. Project rooms-Cambres d’art. INTERART  
99’. Valence. Spain.\*
- 2000      The Young Ones. Gary Nader Fine Art. Miami. USA.
- Paraíso Cero. Eventa 5. Contemporary Art Biennial.  
Uppsala. Sweden.\*
- 2002      Itinerarios.VII Convocatoria Becas de Artes Plasticas  
Marcelino
- Botin. Marcelino Botin Foundation. Santander. Spain \*
- Decada de los 90. The Berardo Modern Art Collection.  
Museo de Sintra. Portugal.
- 2002      Atravezados. Fundación Telefónica.MADRID. ESPAÑA\*

Show y Basura. Foro Sur. Caceres. Extremadura.  
Spain

DerGlobalKomplex. OK. Centrum fur  
Gegenwartskunst. Linz. Austria.

Premio L'Oreal de Arte Contemporáneo. XVIII Edition.  
Madrid

Erased Border. Contemporary Fair. Project Room.  
Miami FL. USA

2003 Centimetro a centimetro Fernando Pradilla Gallery.  
Madrid. Spain

Catastrofe Minime. Museo de Nuoro. Cerdana. Italy.

La Colección. Espacio Camargo. Cantabria. Spain.

VIII Bienal de la Habana. La Cabaña. Havana. Cuba.

2004 Inside/outside. Contemporary Cuban Art. Charlotte  
and Phillip Hanes Art Gallery. Wake Forest University.  
Florida. USA.

Collective. Galeria METTA, Madrid. Spain.

Open Ateliers. Rijksakademie van beeldende kunsten.  
Amsterdam. Holland.

Affirming a Legacy. Art from Robert E. Holmes  
Collection H.C. Taylor Gallery of the Dudley Building.  
North Carolina. USA

2005 Contemporary Paintings of Latin-America. The DeVos  
Museum. Northern Michigan University USA.

Mi Cuerpo, Mi Pais. Cuban Art Today. U.Va. Art  
Museum. University of Virginia. Virginia. USA

Open Ateliers. Rijksakademie van beeldende kunsten.  
Amsterdam. Holland.

Berezdivin Collection. Espacio 1414. Opening Exhibition. San Juan. Puerto Rico

Winter Show. Hof & Huyser Gallery. Ámsterdam. Holland

Young Painters. Grusenmeyer Art Galerie. Deurle. Belgium.

New Paintings. Group show Hof & Huyser Gallery. Ámsterdam. Holland

New acquisitions. The Nederlandsche Bank. Ámsterdam

2006 New Acquisitions. CBK Ámsterdam. Holland

Looking Back, Looking Black African-American, African, and Latino Images from the Robert E. Holmes Collection. The Kansas African-American Museum. Kansas USA.

More than Meet the Eyes. Perspectives from The Robert E Holmes Collection. California Africa-American Museum L.A., CA USA

2007 Cuban Avant-garde: Contemporary Cuban Art from the Farber Collection. Harn Museum of Art. Florida USA

Cuban Avant-garde: Contemporary Cuban Art from the Farber Collection. Ringling Museum. Tampa Florida. USA

Restos. Estudio Arteologico. Muestra tematica de la coleccion permanente. Contemporary Art Museum of Puerto Rico. San Juan. Puerto Rico.

2008 Deconstruct. Hof & Huyser Gallery. Amsterdam. Holland

Cuban Avant-garde: Contemporary Cuban Art from the Farber Collection. Jordan Schnitzer Museum of Art. California. USA

Visiones Publicas. Pasiones Privadas. Contemporary Art Museum of Vigo. Vigo. Spain

Something and Something Else .Exhibition Oce Art Foundation in Museum Van Bommel van Dam. Venlo Holland

2009 Peregrinatio. Arte en las Ermitas de Sagunt. Sagunt. Valence. Spain.

Cuban Avant-garde: Contemporary Cuban Art from the Farber Collection. The Winnipeg Art Gallery. Winnipeg Canada.

2010

Without Mask. Contemporary Afro-Cuban Art. Johannesburg Art Gallery. Johannesburg. South Africa

Cuban Avant-garde: Contemporary Cuban Art from the Farber Collection. Lowe Art Museum. University of Miami. FL. USA

Keloids. Centro Wifredo Lam. Havana. Cuba.

Keloids. Mattress Factory. Pittsburg. USA

Sinergias. Latin-American Art in Spain. MEIAC. Badajoz. Spain.

Cuban Avant-garde: Contemporary Cuban Art from the Farber Collection. Katonah Art Museum. New York. USA.

Open Studios ISCP. Brooklyn New York. USA

- 2011 Sinergias. Latin-American Art in Spain Macuf Contemporary Art Museum Union Fenosa. Coruna. Spain
- Open Studios ISCP. Brooklyn New York. USA
- Keloids. Race and Racism in the Cuban Contemporary Art. The 8th Floor. Shelly and Donald Rubin Foundation. New York. USA
- Buy what you love 2011. The Rema Hort Mann Foundation. Marianne Boesky Gallery. New York.
- The Museo's Biennial (S) Files. Museo del Barrio. Rotunda Gallery .Brooklyn. New York. USA
- 2012 Building Identities. Contemporary Cuban Art from the Shelly and Donald Rubin Private Collection. Cleveland Clinic's Art Program Arts & Medicine Institute. OH USA
- Skyline Adrift. Cuban Art and Architecture. Art Omi Sculpture Field Park. New York. USA
- 2013 Fifteen. Recent Acquisitions from the Deutsche Bank Collection. USA
- Revolutionary Island: Tales of Cuban History and Culture. Sonoma Valley Museum of Art. California. USA
- Citizens of the World. Cuba in Queens. The Queen Museum. New York . USA
- Lenguaje de Papel. Fernando Pradilla Gallery. Madrid . Spain
- 2014 Post Picasso. Contemporary Reactions. Museo Picasso. Barcelona. Spain
- Without Mask. Contemporary Afro Cuban Art.

The Von Christierson Collection/Wacht Hill  
Foundation.

Museum of Anthropology of the University of British  
Columbia. Vancouver. Canada

## **PUBLIC COLLECTIONS**

Deutsche Bank Collection USA

21cMuseum.Kentucky. USA

Shelley and Donald Rubin Private Collection. New York, USA

Sarah and Darius Anderson Collection. California, USA

Howard Farber Collection. New York, USA

Centro Wifredo Lam. Havana. Cuba.

ART/OMI Residency. Nueva York, USA

ASU Art Museum: Arizona, USA

Colección Berardo Museo de Arte Moderna, Sintra, Portugal

Museo Extremeño Iberamericano de Arte Contemporáneo. MEIAC.

Marcelino Botín Foundation. Spain

National Museum of Valjevo. Yugoslavia.

Espacio C. Camargo. Cantabria. Spain.

Diputación Provincial de Cadiz .Sala Rivadavia. Cadiz. Spain

Coca Cola Foundation. Spain

CEGAM.Centro Gallego de Arte Contemporaneo. Galicia. Spain

University of Virginia Art Museum. Virginia. USA

Rijksakademie van beeldende kunsten. Amsterdam. Holland.

Museo Nacional de Bellas Artes. Havana. Cuba.

Stichting Oce Kunstbezitp. Venlo. Holland

De Nederlandshe Bank. Holland.

Arttoteek Den Hagg. Holland

## **PRIZES AND AWARDS**

Segundo Premio I Salón Nacional de Arte contemporáneo Cubano.

Castillo de la Fuerza y Palacio de Bellas Artes. Havana. Cuba.1997

Mención de Honor XXXe. Festival International de la Peinture.

Château-Musée Grimaldi. Cagnes sur Mer. Francia

1998

## **RESIDENCIES/FELLOWSHIPS/STIPENDS**

Artist Studio in Residency Bronx Museum 2011

Chashama Studios. Brooklyn. New York 2011

The Pollock-Krasner Foundation Grant. New York. 2011

The Christopher Reynolds Foundation. New York. 2010

Mattress Factory Residency Programs. 2010

ISCP. Brooklyn. NY.USA 2010 \ 2011

Raid Project. Los Angeles California.2009

Dutch Ministry of Foreing Affairs, DCO/IC.2005

Dutch Ministry of Foreign Affairs, DCO/IC.2004

Rijksakademie van beeldende kunsten/Dutch Ministry of  
Education, Culture and Science, 2004-2005

Fundación Marcelino Botín 2000. España

ART/OMI Residency. Nueva York. USA. 1999