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Fragments of Memory

The University of Tampa



Fragments of Memory is a collaborative artistic project by Cuban artist Mabel Poblet Pujol, developed together with students and faculty Art + Design Department from The University of Tampa. Through an immersive

installation, the work proposes a suspended space between the intimate and the collective, where memory, identity, migration, and transformation converge into a sensory and participatory experience. Inspired by the artist's ongoing research into emotional and spiritual displacement, the installation integrates mirrored fragments and projection surfaces that invite viewers to see themselves reflected while simultaneously becoming part of a shared memory.



The project included an artist lecture in which Mabel shared processes and references from her previous artistic practice, discussing series such as *Diario de viaje*, *Patria*, *Buoyancy (Flotabilidad)*, and *My Autumn*, where she has explored the relationship between memory, belonging, and migration. In addition, the project fostered a close exchange with students through conversations, participatory dynamics, and a collage workshop focused on constructing visual narratives from personal memories and experiences.







As a central part of the experience, students submitted photographs and videos of their everyday lives: images of their homes, landscapes, cities, and meaningful moments of personal transformation. This material was incorporated into an audiovisual work directed by **Juliana Musap**, conceived specifically to engage in dialogue with the *Fragments of Memory* installation. The audiovisual piece expanded the collective dimension of the project, transforming individual memories into a unique and shared experience for the public.

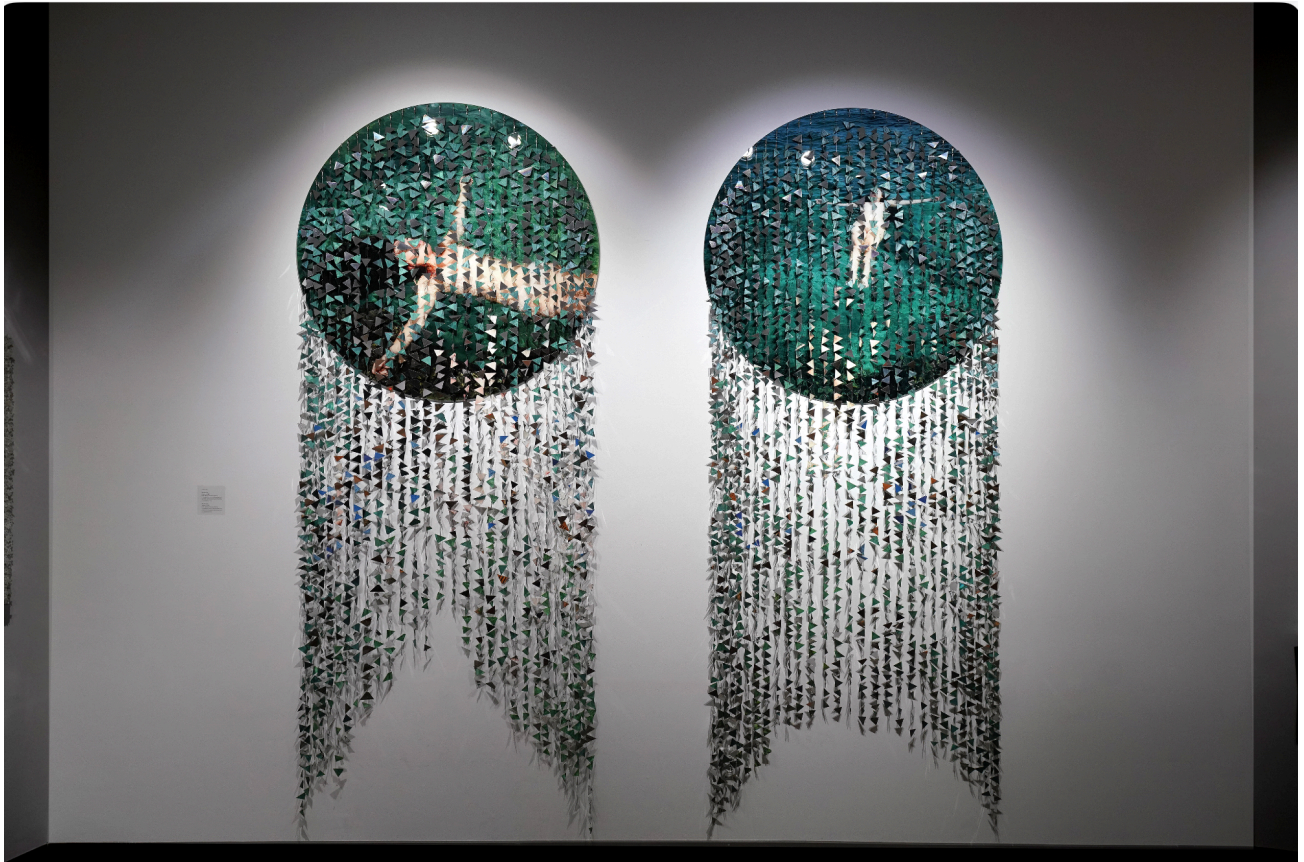


Mabel also had the opportunity to attend classes taught by Professor Jaime Aelavanthara, MFA, Associate Professor in the Art + Design Department, where she experimented with different photographic techniques that she plans to continue developing in future artistic projects. This academic and creative experience deeply enriched the exchange between the artist, the students, and the university.



The entire project was coordinated and curated by **Lesley A. Wolff**, Ph.D., President of the Association for Latin American Art (ALAA), Assistant Professor of Art History and Museum Studies in the Art + Design Department, and Exhibitions and Art Programs Coordinator for the College of Arts and Letters at The University of Tampa.







The studio is also deeply grateful for the generous support and assistance provided by the **Tampa Museum of Contemporary Art, the Rice Collection, and the Cohn Collection** in helping make this project possible.

The exhibition, *Fragments of Memory* , will remain on view through the month of August. We hope you will also have the opportunity to visit and experience this work, conceived as a space for encounter, reflection, and collective memory.

Once again, the studio is deeply grateful to all the students, professors, collaborators, and institutions who made this meaningful and enriching experience possible.



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