

FRAGMENTS OF MEMORY at Artes de Cuba
Santa Fe, New Mexico

17 DE October de 2026 to 2 January 2027

Fragments of Memory



Fragments of Memory brings together works created over the past several years of my

artistic practice. These series emerged from different moments and circumstances, but

over time I have come to see how they are connected through a shared interest: the human experience.

My work often begins with personal experiences, but also with situations that are part of a broader reality. Migration, travel, identity, belonging, spirituality, loss, and the passage of time appear from different perspectives.

Some works engage with social and political

issues, while others are connected to more intimate, cultural, or religious experiences.

I am interested in how an experience can change the way we see and understand the

world. I am also interested in how what we live stays with us, even as time passes and circumstances change. This is why I work with images that are fragmented, transformed, and reconstructed.

[Leer la historia completa](#)

The works in this exhibition do not follow a single narrative. They are different moments along my journey, connected by questions that have emerged from one series to the next:

What does it mean to belong?
What do we leave behind when we leave? How do we

construct our identity? And what place do our experiences occupy in the person we

become?





Bringing these works together allows me to see connections that may not have been as evident when they were first created. Each series speaks from a particular context, yet they all return to the same thing: our need to understand what we experience and to find a relationship with the world around us.

Fragments of Memory is also a reflection on my own process—a journey through different years of work in which personal experiences and collective concerns have continued to intersect, transform, and give rise to new questions.

Más información



In Travel Diary, I explore travel as an experience of discovery, perception, and memory.

For me, traveling is not only about moving toward new places, but also a way of

connecting with the world and with ourselves, even within everyday life.

The works are created from fragments of photographs taken during my own travels. By

cutting, fragmenting, and reconstructing these images, I transform personal experiences

into new compositions. This process reflects the nature of memory: fragmented,

incomplete, and constantly evolving.

The circular form, inspired by the iris of the eye, refers to our ability to observe and

preserve small details that, over time, become memories.

Travel Diary is a reflection on what remains of a journey after it has ended: images,

sensations, and fragments of memory that continue to inhabit us.
