

ART **CHOCO AND THE GEOMETRIES OF THE HUMMINGBIRD****CULTURE SHOT**

by Noel Alejandro Nápoles González



©Leonor Menes

Eleven months after Eduardo Roca “Choco” held the featured exhibition at the Museo Nacional de Bellas Artes (National Museum of Fine Arts), on the occasion of having received the 2017 National Plastic Arts Award and having recently celebrated his 70th birthday, he invited us to take a tour of some of his particular themes and characters, but with a more intimate feel.

The oil painting *Condición Humana* (Human Condition) depicts a young woman with her hand on her heart and summarizes the spirit of *Meditaciones y Silencios* (Meditations and Silences); an exhibition that includes oils, mixed techniques, collagraphs, collagraphy sculptures and matrix installations to complete the 16-piece display.



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“La condición humana”. ©Leonor Menes

One of the most intriguing things in Choco’s work is the way in which he builds his seemingly simple figurations from a complex fabric of abstractions. Abstract detail, all figurative. If we add his magnificent notion of color, it’s logical that one of his pieces can be enjoyed close up and from afar.



“Guingundo 1”. ©Leonor Menes



Furthermore, his textures usually possess an extraordinary richness. An engraving technique such as collagraphy, in which Choco is undoubtedly a

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what jazz is to music. And Choco is a lover of both.



“El abrazo”. ©Leonor Menes

The fact of the matter is that, in just a few days, everyone who visits this 500-year-old city will be able to immerse themselves in the poetic universe of one of the greatest contemporary Cuban creators.

For on December 19th, this exhibition by Eduardo Roca “Choco” will open at the gallery *Collage Habana*, located on San Rafael, Centro Habana.





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“Intimidad”. ©Leonor Menes

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